

Drum/pit Selections

This music should give you a chance to work up something that you aren't normally used to playing. If you are interested in playing on a snare drum or the tenors, please prepare the given selection. If you are interested in Bass drum or playing a mallet instrument, please learn the appropriate pieces as well.

Snare/Tenor Piece

NOTE: the tempo for this piece is as fast as you can play it cleanly. "x" is a rim-shot, and "B" is a double stop.

Percussion 4/4

Perc.

R R L L L R L L R L R R L B B B

Detailed description: This musical notation is for a Snare/Tenor piece in 4/4 time. It consists of two staves. The top staff is a single melodic line with eighth notes, some beamed in groups of six, and a triplet of eighth notes. The bottom staff shows the corresponding drum notation with letters R (right), L (left), and B (double stop) placed below the notes. There are also some 'x' marks above notes in the top staff, which according to the notes indicate rim-shots.

Bass Drum Piece

NOTE: the "x" on the line is unison. the top "x" represents a rim click

Perc.

Detailed description: This musical notation is for a Bass Drum piece. It is written on a single staff with a treble clef and a common time signature. The notes are represented by 'x' marks on the staff line. There are groups of six 'x' marks, followed by a triplet of three 'x' marks, and another triplet of three 'x' marks. A top 'x' mark above the first triplet indicates a rim click.

Mallet Piece

NOTE: This may seem challenging, which is good! Take your time and learn it slow, and it will work out! Make sure rhythm is solid, and the notes will follow!

9

13

3

Detailed description: This musical notation is for a Mallet piece, written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It starts at measure 9 and ends at measure 13. The notation includes eighth notes, quarter notes, and a triplet of eighth notes at the end. The piece concludes with a double bar line.